



Call for Multi-Talented Circus Teaching Artist

Circus Harmony, St. Louis' only social circus, complete circus school and home of the St. Louis Arches, is seeking unique circus practitioners with advanced level abilities in any mix of the following skill sets to join our collaborative team:

- Acrobatics and Partner Acrobatics
- Aerial Arts
- Juggling and other forms of Object Manipulation
- Equilibristics
- Videography
- Graphic design
- PR/Marketing
- Basic administrative abilities
- Non-profit Administration
- Rigging and prop-making

Qualifications

- Wants to specifically work for a social circus focused on youth
- Has circus arts teaching experience
- Can both teach and choreograph
- Willing to work with students of all ages and abilities
- Has tremendous communication skills
- Is very organized and responsible
- Can work independently, but also with co-teachers in planning and implementation of established circus arts curriculum across a variety of disciplines
- Has common sense and a sense of humor
- Has a reliable car
- Is legal to work in United States

We prefer people who have been performers and who are looking for long-term placement. Our students range from beginner to pre-professional. Alumni have performed with Cirque du Soleil, 7 Fingers, Circa, Ringling Brothers and more. There are opportunities to perform, if desired. Our students and teachers present over 500 shows a year to over 89,000 people a year.

If interested, please visit www.circusharmony.org and www.facebook.com/circusharmony to learn more about us, and then contact Jessica Hentoff at circusday@circusharmony.org with cover letter, resume and three references.



We are looking for someone with high skill levels and a big heart to become a long-term coach at Circus Harmony. I would accept short term but would like to find someone long-term. Here is video of our advanced troupe: <https://www.youtube.com/watch?v=TEvg6z1EU1M&t=60s>. I need someone to work with them --- especially on partner acrobatics--- who can hold safety lines and be a safe role model. But I need the same person to be willing and able to work with beginners. We teach in some of the worst neighborhoods in St. Louis but we are also based inside an incredible Museum where we present over 400 shows a year. It is a unique position and we are looking for a unique person.

